



"Being With Juliano", Palestine 2011, 26 min., Director: **Emtiaz Diab**

"Being with Juliano" is not a biography of Juliano Mer-Khamis. It is a testament to what Juliano did to empower youth and give hope. His accomplishments will not die with him. The film gives a voice to those who were inspired by his principles and devotion and stimulated by his energy and creativity. We see Juliano's students, colleagues and friends speaking about his life, legacy and commitment. Saleh Bakri describes him as a magician. Clara Khouri says he was a clown and insane, while other interviewees tell of his mad, tireless work in his theatre project. The focus of "Being with Juliano" is on the multiple dimensions of change. Juliano brought to deprived and impoverished young people in Jenin.

"Like Twenty Impossibles", Palestine 2003, 17 min., Director: **Annemarie Jacir**

"Like Twenty Impossibles" is the work of Annemarie Jacir, co-written with Kamran Rastegar. Jacir is a Palestinian filmmaker, activist, and poet living between New York City and Palestine. The 17-minute short mockumentary tells the story of a journey in a country where checkpoints and a sinister patchwork of controlled areas make freedom of movement itself impossible.

Occupied Palestine: A serene landscape now pockmarked by military checkpoints. When a Palestinian film crew decides to avert a closed checkpoint by taking a remote side road, the political landscape unravels, and the passengers are slowly taken apart by the mundane brutality of military occupation. Both a visual poem and a narrative, "Like Twenty Impossibles" also questions artistic responsibility and the politics of filmmaking.

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